

Biography

Brandon Wint (born September 13th, 1988) is a poet, spoken word artist, and prominent teacher of writing, currently living in Edmonton, Alberta. He is, perhaps, best known for his ability to rousingly articulate the mysteries of love, romance and kindness in his poetry. He is a poet who uses the potential of writing and speaking to articulate the beauties of the world, and where possible, the silver-linings that underscore the ugliness and struggle that is inherent to the human condition. His typically soft-spoken, musical and delicately-rendered spoken word pieces have garnered attention and admiration from audience members across Canada and in far-away places like England and Australia, where his life and work have been showcased on radio and in print. He is also a founding member of highly-accomplished spoken word troupe, The Recipe. As a member of the troupe, Brandon, along with members Ian Keteku, Ikenna Onyegbula and Komi Olafimihan, has performed across Canada, including memorable sets at Vancouver Island Music Festival, House of Paint Urban Arts Festival, and Hillside community festival, among others. Beyond his professional and competitive accolades, which include two national championships in the arena of poetry slam (2009 and 2010), and publication in Canada's first comprehensive anthology of contemporary black poetry-- The Great Black North, in 2012--- Brandon is beloved as a poet and teacher because his work presents a subtle but discernable passion. Brandon is a devoted practitioner of poetry, not just in the sense that he writes it and speaks it, but also in the sense that he realizes that poetry, like all art, is a reflection of the artist's relationship to life itself. Brandon is, therefore, a poet in his very way of living. He is a constant dreamer, a person who wishes to use poetry to bridge the gap between the known and the unknown, the human and the Divine, the beautiful and the ugly. For Brandon Wint, poetry is a means of investigating love in all of its varied forms. It is, too, a way of making the confusion and anguish of human life somehow bearable, knowable, and, at the best of times, even beautiful. Brandon's intimate relationship to poetry is also what makes him a valuable workshop facilitator, creative confidant, and writing teacher. Since 2009, Brandon has been a trusted and sought-after arts-educator, helping people of all ages to create poetry that is sincere, concise and emotionally satisfying. He has twice delivered workshops at the Canadian Festival of Spoken Word, has delivered keynote speeches in collaboration with the Edmonton Poetry Festival and has once presented at a Tedx conference.

In addition to his work as an arts-educator, Brandon is devoted to bolstering creative community in his role as a curator and event-organizer. Most notably, during his time as a resident of Ottawa, he was the principal visionary behind two regularly-running creative cabarets: The Artistic Showcase and The Cookies and Tea Concert series. Both shows brought together highly devoted, highly skilled poets, musicians and multi-disciplinary artists for the sake of exposing them to the broader community. Brandon's work as curator, organizer and master-of-ceremonies also took on a national scope, as he was an important member of the organizing committee of YouthCanSlam--Canada's national youth poetry festival, in 2014.

Brandon Wint is the author of one collection of poetry: Love, Our Master, which was released by In/Words Magazine and Press in the spring of 2014. His EP, Devotion, was released independently in April 2015, and his first full-length album, The Long Walk Home, will greet the world in the spring of 2016.